

Kentucky™

A Sampler of Kentucky Art & Craft



It's *that* friendly.



Welcome to Kentucky

Kentucky's craft traditions are rich and alive. They are as diverse as our people and can be found in every corner, holler, and river valley of the state. The artisans who create them reflect the culture, folklore and entrepreneurial spirit of the Commonwealth. They are finely hewn and richly expressed, whether inspired from traditional or contemporary influences.

This guide is but a sampling of the vast array of artisans and their creations, and offers you the opportunity to meet the makers directly in their own studios and shops. While some have limited public hours, you will find it very worthwhile to work them into your travel itinerary. The treasured works of hundreds of Kentuckians can be found in the many shops, galleries, festivals, and museums across the state. Many artisans not included in this guide are available by appointment only. The local artisans and resources listed in the guide can direct you to others in the area.*



*We hope your Kentucky craft experience
is one you won't soon forget!*



*The individual craft studios and shops represented here are juried members of the Kentucky Craft Marketing Program and have met qualifying criteria necessary for inclusion in this guide.



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Top Picks

IN THE COMMONWEALTH



Top Five Festivals as picked by the participating artisans...

Kentucky Crafted: The Market
KY Fair & Expo Center
Louisville, KY
Early Spring
www.kycraft.org
888/ KYCRAFT

**Kentucky Guild of Artists &
Craftsmen Spring and Fall Fairs**
Indian Fort Theater – Berea, KY
May and Oct
www.kyguild.org
859/ 986 3192

Berea Craft Festival
Indian Fort Theater – Berea, KY
July
859/ 986 1585

St. James Art Fair
Old Louisville
Louisville, KY
October
www.stjamesartshow.com
502/ 635 1842

Annual Pleasant Hill Craft Fair
Shaker Village – Harrodsburg, KY
August
www.shakervillageky.org
800/ 734 5611

In-State Retailer of the Year

**1999 – Kentucky Haus Craft
Gallery, Inc.**
421 Monmouth Street
Newport, KY 41071
Mon-Sat 10am-5pm
Sun 12pm-5pm
www.kentuckyhaus.com
859/ 261 4287

1998 – Promenade Gallery
204 Center Street
Berea, KY 40403
Mon-Sat 10am-6pm
Sun 1:30pm-6pm
859/ 986 1609

1997 – Completely Kentucky
235 W. Broadway
Frankfort, KY 40601
Mon, Tues, Fri 9:30am-6pm
Wed & Thurs 9:30am-8pm
Sat 9:30am-5:30pm
Sun 12:30pm-5:30pm
www.completelykentucky.com
502/ 223 5240

**1996 – Shaker Village of
Pleasant Hill**
3501 Lexington Road
Harrodsburg, KY 40330
Nov-Apr daily 10am-5pm
Apr-Oct daily 9am-6pm
www.shakervillageky.org
800/ 734 5411

State Park Gift Shop Retailer of the Year

**1999 – Constitution Square State
Historic Site**
134 S. 2nd Street
Danville, KY 40422
Mon-Fri 9am-5:30pm
Sat 10am-4pm, Sun 1pm-4pm
(Jan and Feb hours are shortened)
859/ 239 7089

**1998 – Barren River Lake State
Resort Park Gift Shop**
1149 State Park Road
Lucas, KY 42156
Mon-Fri 8am-8pm
Sat-Sun 8am-7pm
Winter hours: Mon-Fri 8am-4pm
270/ 646 2151

1997 – Cumberland Falls State Park
7351 Highway 90
Corbin, KY 40701
Mon-Sun 9:30am-5:30pm
606/ 528 4121

1996 – General Butler State Park
PO Box 325
Carrollton, KY 41008
Mon-Sun 10am-8pm
502/ 732 4384

*All Kentucky State Parks have gift
shops. For additional information on
any of the above-listed parks, or any
other Kentucky State Parks, visit
www.kystateparks.com
or call 800/ 255 7275*

For a free calendar of events, call 800/ 225 8747 or visit www.kentuckytourism.com



ARTISAN CHOICES



Kentucky is home to some of the most beautiful scenery and most interesting historical sites in the country. Our state park system includes 49 parks and one interstate park with facilities for meetings and conferences. Many parks feature fine accommodations, camping, golf, recreational and educational opportunities. Each gift shop in the system provides an opportunity to shop for those wonderful and unique Kentucky Crafts. Look for the "Kentucky Crafted" logo.

For more information about Kentucky State Parks go to www.kystateparks.com

Other Craft Retail Outlets Nominated for Awards

A Taste of Kentucky
11800 Shelbyville Road
Louisville, KY 40243
Mon-Sat 10am-9pm
Sun 12pm-5pm
info@atasteofkentucky.com
www.atasteofkentucky.com
502/ 244 3355

Artique
410 W. Vine/Civic Center Mall
Lexington, KY 40507
Mon-Sat 10am-6pm
www.artiquegallery.com
859/ 233 1774

Artique
Lexington Green
Lexington, KY 40507
Mon-Sat 10am-9pm
www.artiquegallery.com
859/ 272 8802

Capital Gallery of Contemporary Art
314 Lewis Street
Frankfort, KY 40601
Tues-Sat 10am-5pm
502/ 223 2649

Edenside Gallery
1422 Bardstown Road
Louisville, KY 40204
Mon-Sat 10am-6pm
Sun 1pm-5pm
502/ 459 2787

I Love My Stuff
130 N. Broadway
Berea, KY 40403
859/ 986 2818

Keeneland Paddock Shop
4201 Versailles Road
Lexington, KY 40501-9662
Mon-Sat 9am-4pm
www.keeneland.com
859/ 228 4236

Kentucky Art and Craft Gallery
609 W. Main Street
Louisville, KY 40202
Mon-Sat 10am-4pm
kacf@aye.net
www.kentuckycrafts.org
502/ 589 0102

True Kentucky
215 E. Main Street, P. O. Box 68
Glendale, KY 42740
acjones@ne.infi.net
www.truekentuckystore.com
270/ 369 7850

Upstairs Gallery
114 Main Street
Berea, KY 40403
pamela@upstairsgallery.com
www.upstairsgallery.com
859/ 986 4434

Southern & Western Regions

SOUTHERN REGION

Some of Kentucky's artisans create for the stage. From D.W.Griffith to George Clooney, the Commonwealth has a long history of the performing arts.



Southern & Western Stage

Madisonville and Henderson both boast Fine Arts Centers, featuring a varied schedule of stage productions. In Paducah, The Market House Theatre offers free tours and annual productions. The theatre is directly behind the Yeiser Art Center; both structures were a part of Paducah's past as a market center and its future as an arts colony.

Bowling Green bursts with stage vitality. The old Capital Theatre building was given new life as the renovated Capital Arts Center, a facility which includes an 840-seat theater. The Public Theatre of Kentucky is a non-profit professional company producing at the Phoenix Theatre in Bowling Green. www.kyarts.org



Dining set by Mitchell Rickman



Rickman Pottery

270/ 782 8550

Pottery you can use. Teapots, casserole dishes, and bowls are a sampling of the forms Mitchell Rickman's art translates into. Traditional and contemporary both find a place here.

Tues-Sat 10-6. Closed on major holidays.

Mitchell Rickman, 1121 East 14th Avenue,
Bowling Green, KY 42104

Campbellsville Handmade Cherry Furniture

270/ 789 1741

Eugene McMahan is the third generation of his family to earn his living making handmade cherry reproduction furniture. The craft was taught to him by his grandfather and father, and continues to be crafted in the same manner - dovetails and all!

Mon-Fri 8-4:30.

Eugene and Linda McMahan, PO Box 1102, Campbellsville, KY 42719

<http://business.fortunecity.com/ziff/86>

cvillecherry@yahoo.com

*Campbellsville Handmade
Cherry Furniture by
Eugene McMahan*



Hillcrest Collectibles**270/ 827 2275**

Many of Karen O'Nan Martin's baskets contain an accent from nature, and no wonder. This self-taught basket maker also offers field-grown mums, gourds, herbs and perennials. If you're lucky, maybe you will catch her on a day she is lecturing about herbs.

Mon-Fri 10-3 or by appt. Closed on major holidays.

Karen O'Nan Martin, 4201 Anthoston-Frog Island Road, Henderson, KY 42420

www.wildheartcreations.com/hillcrest/ karenhillcrest@excite.com

Keyzers' Collectibles**270/ 355 5260**

A cottage made of bald cypress brimming with handmade goodies of every kind. The Keyzers have taken great pains to ensure that this co-op specializes in one-of-a-kind treasures from local artisans.

April 15 to May 15, Tues-Sat 11-5. Oct. to Dec. hours may vary. You also may call for an appointment.

Connie Keyser, 3470 Kelley Rd. (KY 726), Kevil, KY 42053

rkeyser@brtc.net

Reed, Ribbon, & Silks**270/ 685 4093**

Jan Treesh made her first basket in 1985 for her mother-in-law; she was hooked. Bountiful Baskets offers a wide variety of basketry and you can observe the process in the studio.

Mon-Fri 9-5:30, Sat 9-5. Closed major holidays.

Jan Treesh, 1722-A Sweeney Street, Owensboro, KY 42303

www.basketsbyjan.com jan@basketsbyjan.com

Brushy Fork Creek**270/ 424 5988**

Paul and Patricia Ferrell are both self-taught artisans, Paul a woodturner since 1975, and Patricia a potter since 1983.

The gallery and studio are buildings of their own design. Enter through a charming greenhouse of ferns and orchids.

Fri-Sun 10-5 or call ahead.

Paul Ferrell, 1550 Pleasant Green Hill Road, Crofton, KY 42217

www.brushyforkcreek.com bfc@spis.net

*Natural wood plate
by Brushy Fork Creek*



*"Corona II: Solar Eclipse"
by Caryl Bryer Fallert*

Museum of the American Quilter's Society - Paducah

215 Jefferson St.

Paducah, KY 42001

Paducah, known as "Quilt City USA," is home to the Museum of the American Quilter's Society and the annual April AQS National Quilt Show. The museum, the largest of its kind, has galleries with changing exhibits of antique and contemporary quilts. No matter if you are interested in quilts or not, man or woman, adult or child, this museum will overwhelm you with its amazing treasures. Mon-Sat 10-5, closed on major holidays. April-Oct also Sun 1-5.

270/ 442 8856

www.quiltmuseum.org

info@quiltmuseum.org



historic BEREA

Arts & Crafts Capital of Kentucky





In 1858 the Rev. John Gregg Fee named Berea after a biblical town in the New Testament “where people received the Word with all readiness of mind.” Fee was an abolitionist minister who wanted to organize a church and a school for nonslaveholders. He founded Berea College in 1855 as a model for educating men and women, blacks, whites and the Appalachian area of Kentucky. But before the school opened, the Civil War broke out. During the war the city’s elite told Fee and his group to leave, and they were forced to abandon their homes and livelihood.

Fee moved to New Richmond, Ohio, where he became an advocate against slavery for black soldiers and their families. Then he moved to Camp Nelson in Jessamine County, the primary camp for blacks in Kentucky, to protect their rights. After the war, Fee encouraged black Civil War veterans to settle in Berea where he promoted integration in church and in learning.

Integration thrived until 1904 when the Kentucky Legislature passed the Day Law which prohibited Berea College from integration. Subsequently the black population of Berea dwindled.

But in 1950 Berea College was reintegrated. Since this time Berea College has become well-known for its liberal arts education, preservation of mountain crafts and also as a tourist attraction.

Today Berea College provides a full-tuition scholarship to all students, admits only low-income students and requires all students to work in a college job. In addition to carrying a full academic schedule, students work 10-15 hours per week to pay part of their education expenses. The college has students from over 60 countries and it ranks as one of the leading liberal arts colleges in the nation. Over 200 students and craft professionals work in weaving, woodcraft, needlecraft, ceramics, broomcraft and wrought iron. The crafts of Berea College reflect the tradition of excellence developed over the last century.

In the city of Berea, there are 47 craft shops and antique galleries. The commitment to quality is reflected in the fine handcrafts displayed. Craft festivals held throughout the year bring in hundreds of tourists eager to purchase a handcrafted treasure. Boone Tavern is known for fine dining in the Southern tradition, with regional cuisine and Southern dishes. Antique shops and galleries welcome tourists with Southern hospitality and wonderful collections of one-of-a-kind folk art.

Because of Berea’s tradition of fine handcraft and folk art, the Kentucky Legislature provided funding to build The Kentucky Artisan Center at Berea, a state center that will showcase the talent of Kentucky artisans. The Center will open in spring of 2003.

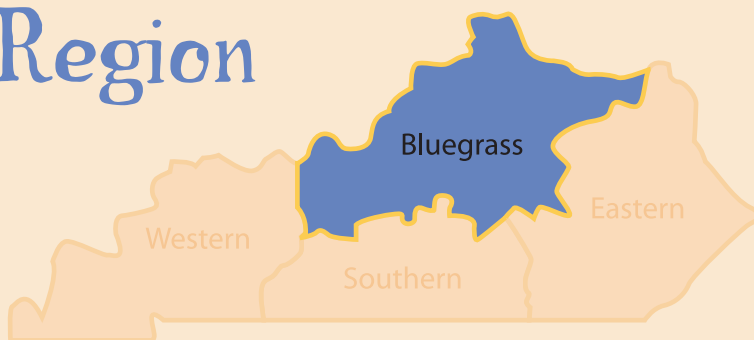
Bluegrass Region

BLUEGRASS REGION



Bluegrass Stage

Home to Kentucky's most populous communities, Louisville, Lexington and Northern Kentucky, the Bluegrass Region raises the quality of stage work as successfully as it raises thoroughbreds. The "Secretariat" of theaters is arguably Actors Theatre of Louisville (ATL). ATL is home to the Humana Festival of New Plays, the nation's most prestigious new play festival. ATL has become so influential in the American theater that it has been written that New York Theater should be referred to as "Off-Louisville."



The Homestead

502/ 349 1777

This B&B is filled with Kentucky crafts and antiques, but Joanne Hobbs specializes in reproductions of German goosefeather Christmas trees - as well as hospitality.

Mon-Sat 9-5, Sun 1-5. Closed major holidays.

Joanne Hobbs, 3944 Bloomfield Road, Bardstown, KY 40004

www.bbonline.com/ky/homestead/ goosefeather@webtv.net

Churchill Weavers

859/ 986 3126

Churchill Weavers is the largest and oldest handweaver operation in the U.S. Founded in 1922 as the first private industry in Berea, they design and make their own looms. Visitors can enjoy a free self-guided tour of the Loomhouse. Mon-Sat 9-6, Sun 12-6

Lila Bellando, 100 Churchill Drive, Berea, KY 40403

www.churchill-weavers.com

Gastineau Jewelry

859/ 986 9158

Ken and Sally Gastineau design and produce their own line of distinctive jewelry here in their studio. Sterling, brass and bronze are the metals of choice. Influenced by Native American and Scandinavian design elements, these pieces are a treasure.

Mon-Sat 10-5. Closed on major holidays.

Ken and Sally Gastineau, 135 North Broadway, Berea, KY 40403

gastin@mis.net

Hackley Gallery

859/ 986 0007

Colorful, whimsical folk art is found here. Larry Hackley has been creating contemporary folk art since 1977. The Gallery has an international as well as a national clientele, visit them at their new location.

Wed-Sun 11-5. Closed on major holidays.

Larry Hackley, 439 Chestnut Street, Berea, KY 40403



*Possum sculpture from
Larry Hackley Gallery*

Images of Santa

859/ 986 3626

Ho, ho, ho! You can almost hear him. Lindy Evans has been sculpting dolls and images of Santa for over 10 years. What started out as a way to produce gifts for friends has become a full-time business. Wed-Fri 10-5 or call ahead.

Lindy Evans, 129 Adams Street, Berea, KY 40403

www.lindyevans.com web@lindyevans.com

Berea College Crafts

800/ 347 3892

Started in 1893, this craft gallery is in its third century of making handcrafted items. Showroom of Berea College student crafts.

Mon-Sat 8-6, Sun 1-5. Closed on major holidays. Winter hours may vary.

Peggy Burgio, College Square, Berea, KY 40404

www.bereacollegecrafts.com peggy_burgio@berea.edu

Warren A. May - Woodworker

859/ 986 9293

History is being made here. Woodcarver Warren May began carving on his farm in rural Carroll County and has been at it ever since. May has made over 11,000 dulcimers and produced fine Kentucky furniture for over 24 years. Mon-Sat 9-5. Closed on major holidays.

Warren and Frankye May, 110 Center Street, Berea, KY 40403

Weavers Corner

502/ 833 3240

Gregory and Martha Richard weave cotton towels, rugs, and other decorative items while you watch. Only minutes from the Kentucky Railway Museum. Mon-Fri 9-5 or call ahead.

Gregory and Martha Richard, 11664 Boston Road, Boston, KY 40107

The Elements Enterprises

859/ 236 1808

Linda and Andre Brousseau began their family business thirty years ago here on the Old Crow Inn Farm. This wonderful shop features functional pottery and rolled beeswax candles. Mon-Fri 10-5, Sat 10-4. Closed on major holidays.

Linda and Andre Brousseau, 471 Stanford Ave, Danville, KY 40422

www.oldcrowinn.com elements@searnet.com

Gallery on the Square

859/ 936 1800

This art gallery, located on historic Constitution Square, offers contemporary art, fine crafts, continuous exhibitions and art education. A must see!

Mon-Sat 10-3, Sun 1-4. Closed major holidays.

Robert Moler, 100 East Main #2, Danville, KY 40422

www.galleryonthesquare.com

*Pillow by Robert Moler;
Gallery on the Square*



top: Students weaving, bottom: Pieces by students at Berea's College Crafts





*top: Angel Gourds by Theo Bee. bottom:
Garden Flower by Miller's Metal Works.
right: Hat by Mary Kinney Millinery*

Angelgourds

859/ 734 4533

Canaan Land Farms is always busy. Theo Bee has been involved with art all her life, but the memory of her father woodburning his name on furniture made an impression. Woodburned images of angels grace beautiful gourds. It is a working sheepfarm too!

Mon-Sat 9-5.

Theo Bee, 700 Canaan Land Road, Harrodsburg, KY 40330

www.angelgourds.com

info@canaanlandfarm.com

Sinfully Original

859/ 734 3747

Fiber artist Lin Oglesby is true to the term "handwoven." She doesn't use fly shuttles, dobby heads, Jacquard looms, computers, or other means, maintaining the integrity of the word. Wonderful, wearable art with kits and patterns too!

Tues 12-5, Wed 10-5 or call ahead.

Lin Oglesby, 454 North College, Harrodsburg, KY 40330

www.stonewallpublications.com

loglesby@kycom.net

Friends and Fiber

502/ 222 0658

From handcrafted clothing to jewelry and home accessories, this unique shop has it all. Six years and three moves later, this location finds the three friends that started it still going strong.

Mon-Sat 11-5. Closed on major holidays.

Vicki Kinser, 106 East Main Street, LaGrange, KY 40031

vkinser@aol.com

Mary Kinney Millinery

502/ 222 0382

Grab a hat and mittens, your mother would be proud. Mary Kinney not only offers her own handfelted hats, scarves, and mittens, but finds time to make her own Kentucky Honey Soap.

Mon-Sat 10-5. Closed on major holidays (and early on Derby!).

Mary Kinney, 119 East Main Street, LaGrange, KY 40031

woolmary@aol.com



Lancaster Rug Hooking and Candles

859/ 792 4536

Primitive candles and rug hooking kits from tradition passed down through the family. Visit the Tatems and glimpse a rug hooking demonstration, so you can purchase a kit of your own!

Mon-Sat 9:30-4:30. Jan & Feb by appt.

Ellen and Terry Tatem, 102 Hamilton Avenue, Lancaster, KY 40444

lancmkt@aol.com

Marianne Brown Pottery

502/ 859 0602

Marianne Brown produces a wide range of wheel-thrown and hand-built vessels. Beautiful patterns and stamped designs grace her work.

Mon-Wed 1-4:30. Closed major holidays.

Marianne Brown, 2038 Fox Creek Road, Lawrenceburg, KY 40342

stampedclay@kih.net

Clay House Pots

502/ 893 0888

Amy has always taken an interest in art, but clay is the only medium for her, she claims. Functional stoneware with always a whimsical flair. Each piece is hand-thrown and is guaranteed to make every day more festive.

Mon-Fri 12-6 or call ahead. Weekends by appointment only.

Amy Elswick, 3007 Brownsboro Road, Louisville, KY 40206

Hawks View Gallery

502/ 955 1010

Liquid glass, a solid in motion. Experience this interactive glassblowing gallery and take home a frozen moment of this beautiful art.

Mon-Sat 10-5.

Celeste North, 170 Carter Avenue, Louisville, KY 40229

Miller's Metal Works

502/ 969 5302

Larry Miller was a welder for 29 years when his company closed down.

Looking for a new job, Larry decided to try his hand at making things out of the medium he knows best - metal. You'll be glad he did.

Mon-Fri 7-5. Closed on major holidays.

Larry Miller, 4005 Sirate Lane,
Louisville, KY 40229

millersmetal@netzero.net

Pottery Rowe

502/ 896 0877

Experience Rowe's studio in a fully restored, Victorian-era house on historic Frankfort Avenue in Louisville.

Mon-Sat 10-5.

Melvin Rowe, 2048 Frankfort Avenue, Louisville, KY 40206

<http://hometown.aol.com/hawk390/index.html>

potteryrowe@aol.com

The Little Loomhouse - Louisville

328 Kenwood Hill Road,
Louisville, KY 40214

Founded in 1939 by master weaver Lou Tate, the Little Loomhouse is devoted to keeping the ancient art of handweaving and its history alive. Her contributions to the revival of handweaving in Kentucky, the preservation of old coverlets and their patterns, and encouragement of contemporary experimental weaving were a true legacy in this field of folk art.

Lou Tate (1906-1979) received five generations of weaving patterns from an elderly weaver, Ms. Nan Owen. Thus began an obsession with this art form. She worked at President Hoover's Dark Hollow School, and her contacts with the First Family would lead to the development of the Lou Tate Table Loom (the Little Loom), earning her national exposure.

In the early 1940s, Mrs. Roosevelt paid a visit to the Little Loomhouse and ordered a woven luncheon set for the White House. Also in the 40s, Tate started an experimental weaving group, the Kentucky Weavers Guild.

Tues and Wed 9:30-3:30, and 3rd Sat of each month.

502/ 367 4792



*Tea Pot by
Marianne Brown*

BLUEGRASS REGION



top: items at Sunflower Sundries

below: Yardbird by Richard Kolb



Yardbirds

800/ 828 9247

Richard Kolb's whimsical creatures can be found coast to coast. The first Yardbird was created by Richard and his dad in 1991 and since then over 2 million pounds of scrap metal have been recycled. If everyone bought two or three pounds, we could save the earth.

Mon-Fri 7-5. Closed major holidays.

Richard Kolb, 2921 South Second Street, Louisville, KY 40208

Inside-Out

859/ 846 4001

Ceramic tiles, mosaic sculptures out of raku ceramic pieces, wooden mirrors and photo frames, this store is a visual experience. Gardens are in progress. Come see what Deborah and Kate have created in this railroad town!

Tues-Sat 11-6, Sun 12-3 or call ahead.

Debra Banta, 120 Main Street, Midway, KY 40347

dbwinout@earthlink.net

Sunflower Sundries

606/ 763 6827

Rosemary, thyme, lemongrass. This charming farm boasts an herbal soap factory, a commercial jam and jelly kitchen, and an organic garden. Jennifer Gleason is always creating something wonderful for you to experience.

May-Dec, Mon & Wed 9-5 or call ahead. Closed on major holidays.

Jennifer Gleason, 5021 Dividing Ridge Road, Mt. Olivet, KY 41064

www.sunflowersundries.com

sunflowersundries@wwd.net

Fox Hollow Pottery

502/ 549 8225

You can almost hear the birds chirping before you even get there. Jean Cochran loves to have visitors. Finely crafted stoneware pottery in a beautiful woodland setting!

Mon & Tues 10-3 or call ahead.

Jean Cochran, 2795 Younger's Creek Road, New Haven, KY 40051

www.foxhollowpottery.com

foxpots@bardstown.com



SPECIAL FEATURE



GLASSWORKS

Glassworks - Louisville
815 West Market Street

Louisville is known as a city devoted to the arts, but it is rare that visitors can see art as it is being created. But at Glassworks, Louisville's newest attraction, you can do just that. Housed in a renovated manufacturing company at 9th and Market, Glassworks offers an insider's view of the fascinating art of glassblowing and the making of contemporary glass pieces. Experience the excitement as the country's finest glass artists create signature pieces in the glassblowing and flame-working studio. Tour Architectural Glass Art where some of the world's largest and most intricate glasswork for buildings is created. Visit the Marta Hewett Gallery at Glassworks to admire and purchase exemplary works in contemporary studio glass or stop for a delicious lunch at Glassworks Cafe.

Mon - Sat 10-5
502/ 584 4510

www.louisvilleglassworks.com

Historic Shaker Village

The Shakers were a communal society who originally came to central Kentucky in 1805. Settling on a high plateau above the Kentucky River near Harrodsburg, they established a village named Pleasant Hill devoted to a peaceful way of life which was reflected in their celibacy, belief in equality of race and sex, and freedom from prejudice. By 1910 only a few Shakers survived and the village was closed, existing as a small farm community for the next fifty years until a nonprofit group emerged to preserve its heritage. Since that time, thirty-three original buildings have been restored and 2,800 acres of farmland preserved. A National Historic Landmark from boundary to boundary, it is the only site of its kind where all visitor services are provided in original buildings.

Visitors to this National Historic Landmark enjoy a wide variety of activities including self-guided tours, riverboat excursions and special events. The village also offers two craft stores, meeting facilities, and fine dining and overnight accommodations in restored 19th-century buildings.

Pleasant Hill Craft Stores

800/ 734 5611

Lavish attention on the perfection of form, such was the practice of the Shakers, nationally renowned for their architecture, furniture, and oval boxes. This craft store, located on the grounds of the National Landmark, meets those same high standards today.

Open seven days a week year-round, excluding Christmas Eve and Day. April-Oct 9-6, winter hours vary.

Charla Reed, 3501 Lexington Road, Harrodsburg, KY 40330

www.shakervillageky.org

Kentucky Pottery



*Louisville Stoneware
place setting and pitcher*



*top: Bybee Pottery
bottom: Walter Cornelison at Bybee Pottery*

Kentucky prides itself on its “craft” tradition, but the production of ceramics by Kentucky studio artists often transcends notions of tradition and regionalism. Here, in a land rich in natural resources (clay deposits) and home to some of the best folk artists in the country, a ceramic spectrum continues to unfold daily.

While the influences of traditional craft values are respected and preserved, many ceramists across the bluegrass are discovering new ways to expand and to express themselves in their personal visions in clay. Artists who have migrated to Kentucky bring with them a different approach to an old medium while seeking to remain connected to the rich heritage that surrounds them.

Because of the region’s proximity to coalfields and clay deposits, as well as the desire of locals to produce wares that reflected English and German traditions, pottery businesses began as early as the 1820s in the Louisville area. In the early 1880s there were a number of potters working in the region, and they often moved freely from one pottery location to another. However, it was not until the late 19th century that the first pottery became established enough to become a successful business in Louisville.

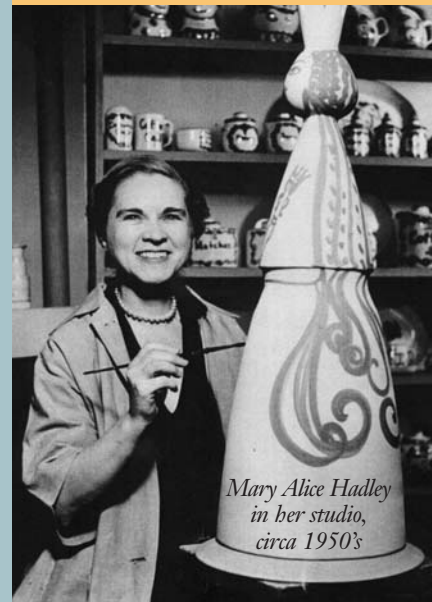
A studio ceramics facility that has thrived in Kentucky over the years is the Louisville Stoneware Company. The company was founded in 1878 by John Bauer and was called the J.B. Pottery of Louisville, Kentucky. In 1905 the business was sold to Sylvester O. Snyder, who changed the name to the Louisville Pottery

Company. In 1938, John B. Taylor bought it, and in 1970, he sold it to John Robertson, who changed the name to the current Louisville Stoneware Company. In 1977, the company was sold to the present owner, Christina Lee Brown (of the Brown-Forman family), and stoneware pottery continues to be made there as it was in the 1800s when John Bauer owned it.

In addition, the Hadley Pottery, also located in Louisville, continues to produce wares for the public as it has since its inception in the early 1940s by Mary Alice Hadley. Hadley began painting pottery for the Louisville Pottery Company before venturing out to establish her own pottery business in Louisville. Like other early ceramic studio businesses in the state, the Hadley Pottery was committed from the beginning to craft production on a small scale to provide objects for everyday use.

The Bybee Pottery, in the eastern region of the state in Bybee, remains the oldest working pottery west of the Alleghenies. Dating back to 1809 (with sales showing it as a thriving business by 1845), the Bybee Pottery has been producing wares for the public for well over 150 years. Bybee has been an integral part of the studio ceramics scene throughout the state and, with the present owner, Walter Cornelison, it is now in its fifth generation as a family-owned and -operated pottery business. Items are still wheel-thrown and hand-glazed, with a distinct look that marks each piece as a Bybee original.

Excerpts from Joe Molinaro’s book, A Pottery Tour of Kentucky.



*Mary Alice Hadley
in her studio,
circa 1950's*

Bybee Pottery - Richmond
610 Waco Loop, Richmond
Oldest pottery west of the
Alleghenies, with a great gift shop.
Mon-Fri, 8-12, 12:30-3:30, Closed
Sat. & Sun, 859/ 369 5350
www.lexinfo.com/crafts/bybee.html

Louisville Stoneware Co.
731 Brent Street, Louisville
Manufacturer of hand-crafted,
hand-painted Kentucky stoneware
since 1820. Retail gift shop, paint
your own, factory seconds. Craft
shopping and demonstrations.
Mon-Sat 9-6
800/ 626 1800 or 502/ 582 1900
www.louisvillestoneware.com

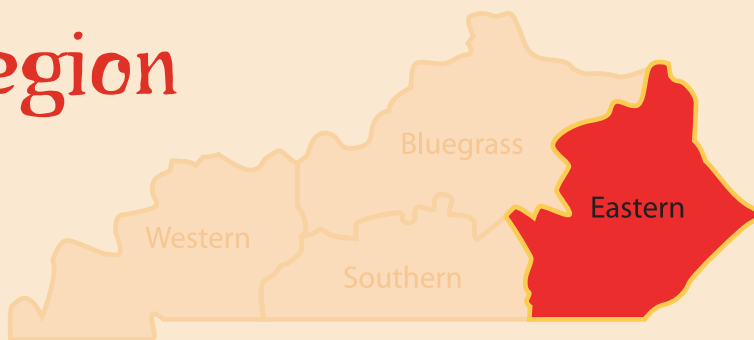
Hadley Pottery - Louisville
1570 Story Avenue
Pottery produced by “M.A. Hadley”
has an international reputation and
is highly prized by collectors.
Mon-Fri 8:30-5 and Sat 9-1
Holidays hours are extended.
502/ 584 2171

Eastern Region

EASTERN REGION



Kentucky folk art



Morris Fork Crafts

606/ 398 2194

Morris Fork Crafts boasts eighty-plus crafters from over twenty eastern Kentucky counties.

Mon-Fri 9-3 or call ahead. Saturdays by appointment.

Elaine Stamper, 930 Morris Fork Road, Booneville, KY 41314
morrisforkcrafts@kymail.com

David Appalachian Crafts

606/ 886 2377

Off the beaten path, this craft co-op is a true "taste" of Appalachia.

A non-profit aimed at preserving mountain craftsmanship.

Mon-Sat 9-4 or call ahead. Closed on major holidays.

Ruth Ann Iwanski, Highway 404, David, KY 41616

www.geocities.com/davidappalachiancrafts/

dac@kih.net

Quilts Plus

606/ 295 3747

Combined, Jean and Pat have close to fifty years in the quilting business.

You will find many unique machine-quilted and a few hand-quilted creations including treeskirts, runners, wallhangings and, of course, quilts!

Mon-Sat 9-8, Sun 2-5 or call ahead.

Patricia Caudill, 4446 Highway 30 West, Jackson, KY 41339

pcaudill@tgtel.com

Ciceroglass

606/ 864 3100

The process of glassblowing is an art within itself and Jonathan Stokes has studied with some of the best. Whimsical pieces seem to defy the laws of physics. Studio, gallery and retail shop.

Mon-Fri 10-5. Call ahead for Saturday hours. Closed major holidays.

Jonathan Stokes, 1349 South Laurel Road, London, KY 40744

www.ciceroglass.com

ciceroglass@ntr.net



Ciceroglass

EASTERN REGION

Red Dog and Company

606/ 878 8555

Chairmaker Michael Angel was inspired by his grandfather's chairs. Determined to keep the mountain chairmaking tradition alive, Mike uses essentially the same chair construction techniques and woodworking processes used 100-200 years ago.

Mon-Fri 9-5 or call ahead. Closed on major holidays.

Michael Angel, 994 Cold Hill Road, London, KY 40741

Ceramic Cellar

606/ 638 4405

All types of unique handmade ceramics and handpainted furniture, too!
Mon-Fri 8-4.

Sue Michael, 206 Perry Street, Louisa, KY 41230

dawgjam@foothills.net

Janie Mae Designs

606/ 783 0060

Judith's sewing skills were honed in a general store her grandmother owned. Today she is still handcrafting clothing, just not from feed sacks!
Tues-Sat 10-5.

Judith Ann & Tom Wells, 140 Plank Chapel Road, Morehead, KY 40351

janiemae@mis.net

Kentucky Folk Art Center

606/ 783 2204

The state's premier folk art facility with its museum, gallery and store. Learn more about the history and beauty of Kentucky folk art.

Mon-Sat 9-5, Sun 1-5. Closed for a week at Christmas and on major holidays.

Garry Barker, 102 West First Street,
Morehead, KY 40351

www.kyfolkart.org g.barker@morehead-st.edu



*Red Dog and Company-
A Michael Angel rocker*



top: horse sculpture by Garland Adkins

bottom: Kentucky Folk Art Center

Kentucky Folk Art Center –

The art and soul of Kentucky! Visit the only museum of Kentucky Folk Art housed in a renovated, early 1900s grocery warehouse in Morehead, KY. There is much to see as you wander through the gallery exhibits. Don't forget to stop by the Museum Store, where original artworks by contemporary folk artists are displayed and sold, where many of the same artists who are included in the Museum market their work.

See listing at left.

EASTERN REGION



Santa Gourd by Homestead Arts



Eastern Stage

The road to Nashville starts here. Kentucky's Country Music Highway, also known as U.S. 23, is fertile ground for music legends. Amid the hometowns and former hangouts of folks like Loretta Lynn, The Judds and Ricky Skaggs find stages spotlighting their music and more.

The Mountain Arts Center in Prestonsburg is home to the Kentucky Opry. Renfro Valley Entertainment Center is Kentucky's Country Music Capital. Renfro Valley's history should be a beacon for broadcasters, among its productions, one of the longest-running radio broadcasts in America. The Paramount Performing Arts Center in Ashland is an art deco wonder that was one of the first theaters built for "talking pictures."

Kentucky Hills Industries

606/ 354 2813

One of the oldest craft cooperatives in the Commonwealth featuring a vast array of Appalachian handcrafts. Wood, fiber, and organic materials are just a few of the mediums.

Mon-Fri 8-4, Saturdays in Dec and summer months.

Marlene Hamblin, PO Box 186, Hwy 92, Pine Knot, KY 42635

kyhillsind@highland.net

Homestead Arts

859/ 498 9447

Do you know how mesmerizing a gourd can be? Kelley Smallwood, on the suggestion of a stranger, began working with gourds several years ago. Each work of art is hand-painted with oil pencils and a woodburner into a unique nature-based creation.

Tues-Sat 11:30-4:30. Closed on major holidays.

Kelley Smallwood, 380 Missionary Lane, Mt. Sterling, KY 40353

www.kih.net/homesteadarts homesteadarts@kih.net

Singing Waters Arts and Crafts

606/ 633 1419

Paper dolls – memories of a childhood favorite once forgotten; Verna Rayburn hasn't. She specializes in this historic and regional craft and has several original designs.

OPENING SUMMER 2001. Wed-Thurs 10-6 or call ahead.

Closed on major holidays.

Verna Rayburn, 37 Donnie Banks Road, Whitesburg, KY 41858



Founded in 1981, the Kentucky Craft Marketing Program, a division of the Kentucky Arts Council (KAC) and the Education, Arts and Humanities Cabinet, is a state agency that works to develop the state's craft industry, supports and empowers Kentucky artisans and craftspeople, creates an economically viable environment for craft entrepreneurs, preserves the state's craft traditions, stimulates and supports product development, and generates public awareness, public support and public/private partnerships.

Juried craft producers can use the Kentucky Craft Marketing Program "Kentucky Crafted" logo. This logo is internationally recognized as a symbol of quality craftsmanship. They may also participate in "Kentucky Crafted: The Market," the nation's only state-sponsored wholesale/retail craft event. Held each winter since 1982, this award-winning event attracts hundreds of top wholesale buyers from across the nation and thousands of retail customers.

KENTUCKY'S CRAFTS COOPERATIVES

As the 19th Century drew to a close in Southern Appalachia, a rediscovery of the mountain culture drew missionaries and folklife specialists to the hills of East Kentucky.

Settlement schools were built in Hindman and Pine Mountain that provided more than the needed basic education and worked to preserve the Appalachian culture, particularly the indigenous music and the crafts. Those efforts kept mountain artisans at work weaving, quilting, making baskets and cornshuck dolls, building and bottoming chairs, making and playing dulcimers, and much, much more. The regional effort kept the craft traditions alive by creating markets, bringing much-needed cash income to a distressed area, and led to the formation, in 1930, of the *Southern Highland Craft Guild*, a nine-state craft cooperative.

The *Southern Highland Craft Guild* led to more localized efforts, including Kentucky Hills Industries in Pine Knot, begun in the early 1940s as one man's effort to train craftspeople and market their products as a group. In 1960 the *Kentucky Guild of Artists and Craftsmen* was formed, primarily as an economic development program, and the *Grass Roots Crafts* group was organized in Breathitt County.

In Annville, the Annville Institute weaving program grew into *Brockman Weavers*, employing local weavers to produce rugs for a national market. At the Red Bird Mission in Beverly, area residents use traditional skills to create oak and honeysuckle baskets, cornshuck flowers, and woodwork.

In Hindman, the Settlement School's historic crafts emphasis has led to a major effort to build a local economy based on heritage and culture.

The *Kentucky Appalachian Artisans Center* will soon open in downtown Hindman to market the works being produced by regional artisans, and next will come the Kentucky School of Craft, a training place for Appalachian Kentucky's future artisans.

Kentucky's crafts cooperatives have kept traditions alive by providing markets for the products, a century-old concept that is still alive and well in the mountain counties.



Quilt Pillows at David Appalachian Craft

Kentucky Appalachian Artisan Center

Hindman 606/ 785 9855

The Kentucky Appalachian Artisan Center is an artisan support and marketing center with the goal of "preserving our heritage by serving our artisans." They assist writers, storytellers, musicians, craftsmen and others carrying on traditional art forms.

Mon-Fri 10-4.

Carla Robinson, Mainstreet,
Hindman, KY 41822

CarlaC. Robinson@kctcs.com
www.kyartisancenter.com



Glassblower Stephen Powell

Bed and Breakfast

There's a quick and easy way to find out about Kentucky B&Bs. The Bed and Breakfast Association of Kentucky (BBAK) has joined forces with www.bbonline.com. The website includes information on more than 100 Kentucky B&Bs.

New in 2001, a first for BBAK: an Association cookbook. Kentucky B&Bs have unique ways to draw in visitors. The Carriage House in Madisonville holds turkey shoots during the fall. Maple Hill Manor in Springfield offers murder mysteries. A number of B&Bs provide formal tearooms, including The Bruntwood Inn in Bardstown.

For more information on Kentucky B&Bs, check out www.bbonline.com.

RESOURCES IN KENTUCKY

Kentucky Craft Marketing Program

888/ KY CRAFT (592 7238)
Old Capitol Annex, 2nd Floor
300 West Broadway
Frankfort, KY 40601
www.kycraft.org

Kentucky Arts Council

888/ 833 2787
Old Capitol Annex, 2nd Floor
300 West Broadway
Frankfort, KY 40601
www.kyarts.org

Kentucky Travel

800/ 225 8747
500 Mero Street #2200
Frankfort, KY 40601
www.kentuckytourism.com

Kentucky Bed & Breakfast Guide

Contact the Kentucky Department of Travel for a free Guide to Bed and Breakfasts in the Commonwealth, or log on to www.bbonline.com/ky/bbak

KY Guild of Artists and Craftsmen

859/ 986 3192
PO Box 291
Berea, KY 40403
www.kyguild.org
info@kyguild.org

The Speed Art Museum

502/ 834 2700
The Speed houses paintings, sculpture, furniture, and decorative arts by Kentucky artists and created for Kentuckians as well as hosting major exhibitions throughout the year. Also visit the Cafe and gift shop.
2035 South Third Street
Louisville, KY 40208
Tues, Wed, Fri 10:30-4; Thurs 10:30-8:00; Sat 10:00-5; Sun 12:00 - 5:00
www.speedmuseum.org

OTHER CRAFT ATTRACTIONS

Kentucky History Center

877/ 4HISTORY or 502/ 564 1792
A 167,000-square-foot museum and research facility. Hands-on activities, interactive exhibits, and dynamic collections. Contains unique genealogical records for tracing Kentucky ancestors. A wonderful collection of historic craft items is in the Center's permanent collection. Look for special exhibits. Purchase Kentucky products in their gift shop.
100 W Broadway St.,
Frankfort, KY 40601
Tues-Sat 10-5, extended Thurs hours 10-8, Sun 1-5. Closed on major holidays.
www.kyhistory.org

Hindman Settlement School Marie Stewart Crafts

606/ 785 5475
Founded in 1902 on the forks of Troublesome Creek. Tour the scenic campus and get information on evening folk dances. The Marie Stewart Crafts Shop is dedicated to preserving the rich, traditional crafts of the area; the co-op features only juried items to ensure the highest quality.
KY 160, Hindman, KY 41822
Mon-Fri 8am-5pm.
www.hindmansettlement.org

Kentucky Appalachian Artisan Center

606/ 785 9855
The Kentucky Appalachian Artisan Center is an artisan support and marketing center with the goal of "preserving our heritage by serving our artisans." They assist writers, storytellers, musicians, craftsmen and others carrying on traditional art forms.
Carla Robinson, Mainstreet,
Hindman, KY 41822
Mon-Fri 10-4.
CarlaC.Robinson@kctcs.net
www.kyartisancenter.com

Headley-Whitney Museum

800/ 310 5085

Travel a Kentucky Scenic Byway past beautiful horse farms on your way to this museum. Established in 1968 by artist and jewelry designer George Headley, the Headley-Whitney features a fascinating and diverse collection of decorative arts objects.

4435 Old Frankfort Pike,
Lexington, KY 40510

www.headley-whitney.org

hwmuseum@mindspring.com

Tues-Fri 10-5, Sat-Sun 12-5.

Closed in January.

Kentucky Art and Craft Foundation & Gallery

502/ 589 0102

The largest selection of handmade Kentucky art and craft in the region representing over 500 artists from across the state. The gallery also holds 12 craft exhibitions a year.

Mon-Sat 10am-4pm. Closed on major holidays.

609 West Main Street,
Louisville, KY 40202

www.kentuckycrafts.org kacf@aye.net

Owensboro Museum of Fine Art

270/ 685 3181

Reflecting its rich southern heritage, the museum has developed a comprehensive survey of the works by Kentucky's visual artists from the early 1800s to the present. Among this body of works is a special focus on the contributions made by those working in the naive genre or the grand tradition of Kentucky folk art.

901 Frederica Street,
Owensboro, KY 42301

Tues-Fri 10am-4pm, Sat-Sun 1pm-4pm

Yeiser Art Center

270/ 442 2453

Changing exhibitions of Kentucky and national artists, contemporary and historical art forms, painting, photography, sculpture, prints, mixed media, fibers. National Fibers Exhibit each spring.

200 Broadway Street,
Paducah, KY 42001

Tues-Sat 10am-4pm. Closed on major holidays and the month of January.

www.yeiser.org

FOR FURTHER READING

Arts Across Kentucky. A magazine solely dedicated to arts within the Commonwealth.

www.kyartsandcrafts.com

The Handcraft Revival in Southern Appalachia, 1930-1990 by Garry G. Barker. Knoxville: The University of Tennessee Press, 1991.

A Pottery Tour of Kentucky, by Joe Molinaro, Lexington: Crystal Communications, 2000.

By Southern Hands: A Celebration of Craft Traditions in the South, by Jan Arnow. Birmingham: Oxmoor House, Inc., 1987.

The Temptation: Edgar Tolson and the Genesis of Twentieth-Century Folk Art, Julia S. Ardery. Chapel Hill and London: The University of North Carolina Press, 1998.

Rude Osolnik: A Life Turning Wood, by Jane Kessler, Dick Burrows, and Chipp Jamison. Louisville: Crescent Hill Books, 1997.

OTHER CULTURAL HERITAGE PUBLICATIONS

Tapestry: A Visitor's Guide to Kentucky's African-American Heritage.

Kentucky's Civil War Heritage Trail

Call Kentucky Department of Travel
800/ 225 8747.

**Getting Around**

Kentucky's diverse geography can be as challenging as it is rewarding. Kentucky is bordered by seven states and it's within a day's driving distance of two-thirds of the U.S. population. The Commonwealth is bisected by I-75, which runs north to south from Covington to Williamsburg, and I-65, which enters the state at Louisville and exits near Franklin. Travelers motor on I-64 east to west, as well as a web of nine parkways that crisscross the state. Take the road less traveled and you might find yourself on one of the Commonwealth's Scenic Byways. The Scenic Byways, designated for their beauty, historical and cultural significance, take you past stone fences, through horse country and along routes covered by pioneers like Daniel Boone, statesmen like Abraham Lincoln, even the famous gourmet, Duncan Hines! Map a crafty route through Kentucky with a visit to www.kentuckytourism.com



It's *that* friendly.

For a free Great Getaway Guide, call
The Kentucky Department of Travel at
800-225-8747 or join us online at
The Kentucky Department of Travel
www.kentuckytourism.com

Other sites of interest:
Kentucky Crafted – www.kycraft.org
Kentucky Arts Council – www.kyarts.org

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